[PDF] How To Read Egyptian Hieroglyphs: A Step-by-Step Guide To Teach Yourself, Revised Edition

Mark Collier, Bill Manley, Richard Parkinson - pdf download free book



Books Details:

Title: How to Read Egyptian Hierogly Author: Mark Collier, Bill Manley, R

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Description:

You need no previous experience reading hieroglyphs to benefit from this book. This is a hieroglyphs

guide for the layperson, tourist, or museum enthusiast who'd like to have more of a clue when it comes to understanding Egyptian hieroglyphs. Focusing on the funerary symbols one would be likely to see in Egypt or at a museum, and illustrated with hieroglyphs that are on display in the British Museum (drawn by Richard Parkinson, curator in the Department of Egyptian Antiquities at the British Museum), *How to Read Egyptian Hieroglyphs* makes possible a deeper appreciation not just of museum displays but of the Egyptian culture that used this writing system.

Both experts in Egyptology (Collier teaches Egyptology at the University of Liverpool, and Manley teaches the subject at the University of Glasgow), they explain how most hieroglyphs are used to convey the *sound* of the ancient Egyptian language, then go on to teach, in easily digestible segments, the basic phonograms (sound-signs) used in inscriptions a traveler or museum-goer would be most likely to encounter. Each chapter teaches a new portion of hieroglyphic script and a new aspect of the Middle Egyptian grammar, with a section to practice the new reading skills and exercises to solidify the lessons taught. It provides a wonderful opportunity to sit at home and learn about the pharaonic administration, ancient Egyptian family life, and the Egyptian way of death, while building a firm understanding of the most common features of hieroglyphs. --Stephanie Gold -- This text refers to an out of print or unavailable edition of this title.

From Library Journal Collier (Egyptology, Univ. of Liverpool) and Manley (Egyptology, Univ. of Glasgow) have produced a succinct and usable introduction to reading Egyptian hieroglyphics and basic Middle Egyptian grammar. From the very first chapter, the reader translates actual inscriptions from monuments using exercises and a key. Inasmuch as Egyptian hieroglyphics form a phonetic writing system, some knowledge of grammar and vocabulary is required to decipher texts. Collier and Manley's volume provides this base along with a classified list of all hieroglyphic signs used in the book and the standard transliteration system used by scholars of Egyptian philology, making it clearly preferable to Christian Jacq's Fascinating Hieroglyphics (Sterling, 1997), which features neither. Reference collections desiring more complete coverage will want Alan Gardiner's Egyptian Grammar (1957. 3d ed.) despite some obsolescence in the treatment of the verbal system; and R.O. Faulkner's Concise Dictionary of Middle Egyptian (1962), supplemented by David Shennum's English-Egyptian Index of Faulkner's Concise Dictionary of Middle Egyptian (1977), is essential for vocabulary. The current title is recommended for most reference collections, and a circulating copy is advisable for patrons who might want to undertake the study of the Egyptian language.?Edward K. Werner, St. Lucie Cty. Lib. Sys., Ft. Pierce, FL Copyright 1998 Reed Business Information, Inc. -- This text refers to an out of print or unavailable edition of this title.

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