

[PDF] Ernie Pyle's War: America's Eyewitness To World War II

James Tobin - pdf download free book



Books Details:

Title: Ernie Pyle's War: America's E
Author: James Tobin
Released: 2006-06-07
Language:
Pages: 336
ISBN: 0743284763
ISBN13: 978-0743284769
ASIN: 0743284763

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Description:

When World War II correspondent Ernie Pyle left for the Pacific Theater in 1945, he told friends and colleagues that he felt sure he would die there. Pyle was right; on April 18th, a Japanese machine gunner killed one of America's most beloved personalities, sending the entire nation into shock and mourning. In the years since Pyle's death, his particular brand of journalism has been criticized: he's been accused of ignoring the stupidity of generals, of downplaying the horror of battle, and of

presenting the war in a better light than it actually deserved to be portrayed. James Tobin, author of the impressive biography *Ernie Pyle's War*, does not deny that his subject often smoothed the jagged facts of war, but he provides both the context--an era and a war in which correspondents were expected to be "team players" who helped their side to win hearts and minds at home--and the personal conflict raised for Pyle by the often irreconcilable demands of telling the truth and building morale.

In addition to detailing Pyle's mostly unhappy personal life, Tobin also includes samples of his columns, proving once and for all that Pyle was more than just a hick who fell into reporting; the man had real, substantial talent, evidenced by his ability to put words together and his sensitivity to the subjects he wrote about. More than just a biography, *Ernie Pyle's War* is also a study of war, and the peculiar, twilight world of suffering and half-told truths to which men like Ernie Pyle were drawn. --This text refers to an out of print or unavailable edition of this title.

From Tobin pays homage to Ernie Pyle, America's most celebrated and beloved war correspondent. Living and working among the troops he so vividly chronicled, Pyle offered a unique insider's perspective of the harsh reality experienced by the common soldier during World War II. His superlative front-line coverage was devoured by citizens on the home front, who hungered for news of their "boys" in uniform. Unlike most other war correspondents, Pyle gave faces and voices to the ordinary GIs who populated the horrific battlefields of Europe, North Africa, and the Pacific Islands. Pyle's death in combat, alongside the ordinary soldiers he admired and extolled, served as an especially fitting postscript to his extraordinary career as an eyewitness to war. A respectful and insightful biography of a giant among journalists. *Margaret Flanagan* --This text refers to an out of print or unavailable edition of this title.

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