

[PDF] Florence: The Paintings & Frescoes, 1250-1743

Ross King, Anja Grebe - pdf download free book



Leda and the Swan

Verrocchio and Leonardo da Vinci

The figure on the left is the artist's father, Verrocchio, and the figure on the right is his son, Leonardo da Vinci. The painting is a study of the human form, showing the transition from the older, more robust figure of the father to the younger, more delicate figure of the son. The composition is balanced and harmonious, with a strong sense of perspective and architectural detail.

Verrocchio and Leonardo da Vinci
Leda and the Swan
1480-1490
Oil on wood
Florence, Italy



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Description:

NEW YORK TIMES BESTSELLER

This is the most comprehensive book on the paintings and frescoes of Florence ever undertaken, with nearly 2,000 beautifully reproduced artworks from the city's great museums and churches-produced in the same manner as BD&L's *The Louvre* and *The*

Vatican.

Every painted work that is on display in the Uffizi Gallery, The Pitti Palace, the Accademia, and the Duomo is included in the book, plus many or most of the works from 28 of the city's other magnificent museums and churches. The research and text are by Ross King (best-selling author), Anja Grebe (author of *The Louvre* and *The Vatican*), Cristina Acidini (former Superintendent of the public museums of Florence) and Msgr. Timothy Verdon (Director of the artworks for the Archdiocese of Florence).

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