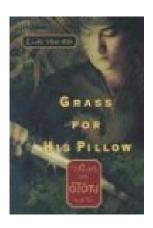
[PDF] Grass For His Pillow (Tales Of The Otori, Book 2)

Lian Hearn, Kevin Gray, Aiko Nakasone - pdf download free book



Books Details:

Title: Grass for His Pillow (Tales o Author: Lian Hearn, Kevin Gray, Aiko

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Description:

Lian Hearn's second novel in the Tales of the Otori, *Grass For His Pillow* continues to enrich and expand his mystical imaginings of feudal Japan. Picking up where left off, Takeo fulfills his debt of honor and accepts his heritage as a member of the superhuman cabal of assassins known as "The

Tribe," and is thus ingested into their plots. But his heart yearns for Kaede, his one true love, and secretly wishes to fulfill the final wishes of his adopted father, Otori Shigaru. Meanwhile, Kaede returns to her homeland to find her father's estate in ruin and her inheritance in jeopardy. The two each encounter vast political machinations and deadly consequences as they unconsciously move toward their overwhelming urges to reunite and defy (or perhaps embrace) fate.

Hearn's second book into the Tales of the Otori series is a more poignant tale than the first, painfully examining the lines between honor, duty, and love. With its calming and satisfying conclusion, the landscape of Hearn's mythical vision of Japan braces for a dazzling storm in the book to come. -- *Jeremy Pugh* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly The pseudonymous Hearn's second thrilling installment of her Tales of the Otori trilogy (after 2002's Across the Nightingale Floor) is once again set in a magic-haunted version of medieval Japan where no one wields unchallenged authority and no one is safe. The swirl of treacherous, shifting clan alliances threatens to overwhelm young lovers and aristocrats Takeo and Kaede. Separated throughout most of the action, the two must develop their talents while trying to maintain their integrity. Takeo possesses superhuman gifts such as the ability to become invisible, project a double image of himself and hear distant conversations; however, he must discipline his skills and control his impetuous temper. He also must work out his relationship with the Tribe, a treacherous secret organization of spies and assassins that saved his life but that may have murdered his father. Kaede, meanwhile, has to escape the powerless role of a woman if she is to protect herself and her family domain from predatory neighbors. Adept at creating vivid natural settings where the supernatural feels unusually plausible, Hearn catches fresh details of trees, birds, rivers and mountains. With quick, direct sentences like brushstrokes on a Japanese scroll, she suggests vast and mysterious landscapes full of both menace and wonder. Hearn shows that middle novels of trilogies don't have to simply fill space between an exciting opening and conclusion. Copyright 2003 Reed Business Information, Inc. -- This text refers to an out of print or unavailable edition of this title.

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