

# [PDF] Heidi (Great Illustrated Classics)

**Johanna Spyri, Pablo Marcos Studio, Earl Norem, Deidre S Laiken, Malvina G Vogel - pdf download free book**

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**Books Details:**

Title: Heidi (Great Illustrated Clas

Author: Johanna Spyri, Pablo Marcos

Released: 1992-06-01

Language:

Pages: 239

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## **Description:**

Johanna Spyri's classic story of a young orphan sent to live with her grumpy grandfather in the Swiss Alps is retold in its entirety in this beautifully bound hardcover edition. *Heidi* has charmed and intrigued readers since its original publication in 1880. Much more than a children's story, the narrative is also a lesson on the precarious nature of freedom, a luxury too often taken for granted. Heidi almost loses her liberty as she is ripped away from the tranquility of the mountains to tend to a sick cousin in the city. Happily, all's well that ends well, and the reader is left with only warm, fuzzy thoughts. Spyri's story will never grow wearisome--and this is a very appealing edition. --*Naomi Gesinger* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** This truncated retelling of orphan Heidi's simple life in the Swiss Alps

and her sojourn in the big city seems almost as indebted to the Shirley Temple film as to Johanna Spyri's 1880 novel. Krupinski's (*A New England Scrapbook*) heroine mimics Temple, curls, button nose and all, though she lacks the actress's expressive smile and gestures. Similarly blank-faced characters contrast with Krupinski's serene, lushly idealized landscape paintings: the people seem like wax dolls, but the glowing blankets of flowers make the Alps heaven on earth. The text emphasizes the sensual joys of fresh goat's milk, fir trees "with their piney scent," Heidi's sweet-smelling bed in her grandfather's hay loft, etc., but that is its only demonstrable strength. Both Heidi's relationship with her grandfather and the idealized subplot about wheelchair-bound Klara's learning to walk are woodenly described; little space is given to dialogue and even less to Heidi's emotions. The plot, too, is severely condensed: "Many more good things happened after that day." The book succeeds as a portrayal of the joys of mountain life, but otherwise fails to do justice to Spyri's story of a girl's courage and persistence. Ages 5-9.

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