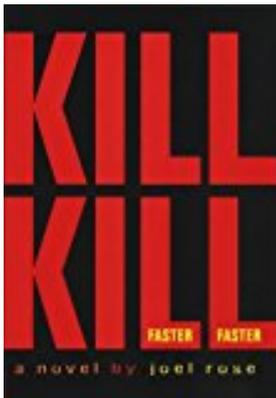


[PDF] Kill Kill Faster Faster: A Novel

Joel Rose - pdf download free book



Books Details:

Title: Kill Kill Faster Faster: A No
Author: Joel Rose
Released: 1997-04-01
Language:
Pages: 212
ISBN: 0517708191
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Description:

From Publishers Weekly Meet Joey One-Way: junkie, murderer, ex-convict. And the newest and brightest celebrity writer in the U.S. Rose's second novel (after *Kill the Poor*) is a satire of contemporary America, land of opportunity even for convicted murderers. While in prison for killing his wife (the mother of his twin daughters), Joey wrote a play about his experiences. The play became a Broadway hit and was optioned by a big-time Hollywood producer, who has worked the deal to spring Joey early so that he can write the screenplay. Staccato rhythms and street vernacular give the narrative a genuine, manic music as it tells of Joey's life on New York's streets, in prison and among the media elite as he has a fling with the wife of his producer sugar daddy. Though initially

alluring, the rapid-fire voice (even when it adapts grammatically to a third-person point of view) never breaks free of the tight confines from which Joey sees the world. The satirical elements work best when they approach the ridiculous but don't cross the line. Rose's acid view of a celebrity- and media-driven society comes through in the mere setup of the book. But it runs into a cul-de-sac of the obvious when Joey begins talking about the World Wide Web and subsidiary rights at the Frankfurt Book Fair. The pace is relentless, and the descriptions are brutal. Sex and death drive the narrative from page one. That they occur in such liberal amounts?and that both author and narrator seem to derive so much pleasure in the telling?makes it hard to differentiate this novel from the hype-drenched landscape it purports to satirize. Author tour.
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From Library Journal In prose that shifts from standard English to urban black dialect, Joey One-Way tells of his fall and rise and subsequent fall. After 17 years in prison for killing his wife, Joey is released into the custody of a film producer who wants him to write a script of the play he wrote in prison, which became a Broadway hit. Joey gets involved with the producer's wife, broods over present and past guilt, and comes to a shockingly unexpected end. Rose's first novel, *Kill the Poor* (Atlantic Monthly, 1988), is also set on Manhattan's Lower East Side, an area Rose knows well. This cinematic look at the urban underside portrays characters through graphic sex and language but makes them hard to forget. For large collections and those interested in experimental writing.
-?Roland C. Person, *Southern Illinois Univ. Library, Carbondale*
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