

[PDF] Maus II: And Here My Troubles Began

Art Spiegelman - pdf download free book

Books Details:

Title: Maus II: And Here My Troubles
Author: Art Spiegelman
Released: 1992-03-26
Language:
Pages: 136
ISBN: 0233987762
ISBN13: 978-0233987767
ASIN: 0233987762



[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

From Publishers Weekly Told in comic-strip format, the second half of Spiegelman's profoundly moving family memento of his parents' survival of the Holocaust and of his own coming to terms with their tragedies, should be as popular as the first installment (Maus , 1987). A cartoon featuring Jews as mice, Germans as truculent cats and Poles as pigs might sound flip, but the quasi-innocent simplification of the comic-book genre turns out to be a surgical instrument baring the malignancy of adult evil. The action shuttles between the Catskills, where Spiegelman's father, Vladek, basks in retirement, and Nazi concentration camps, where Vladek and his wife, Anja, secretly communicated before their miraculous reunion. She committed suicide in 1968, leaving no note. There are moments of quirky, uneasy, liberating humor, but make no mistake, Maus II is deadly serious. A timeless book, it burns into the mind.

Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable

edition of this title.

From Library Journal Spiegelman's *Maus, A Survivor's Tale* (Pantheon, 1987) was a breakthrough, a comic book that gained widespread mainstream attention. The primary story of that book and of this sequel is the experience of Spiegelman's father, Vladek, a Polish Jew who survived the concentration camps of Nazi Germany during World War II. This story is framed by Spiegelman's getting the story from Vladek, which is in turn framed by Spiegelman's working on the book after his father's death and suffering the attendant anxiety and guilt, the ambivalence over the success of the first volume, and the difficulties of his "funny-animal" metaphor. (In both books, he draws the characters as anthropomorphic animals-- Jews are mice, Poles pigs, Germans cats, Americans dogs, and French frogs.) The interconnections and complex characterizations are engrossing, as are the vivid personal accounts of living in the camps. *Maus* and *Maus . . . II* are two of the most important works of comic art ever published. Highly recommended, especially for libraries with Holocaust collections. See also Harry Gordon's *The Shadow of Death: The Holocaust in Lithuania*, reviewed in this issue, p. 164; previewed in Prepub Alert, LJ 7/91.

- Keith R.A. DeCandido, "*Library Journal*"

Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

- Title: *Maus II: And Here My Troubles Began*
 - Author: Art Spiegelman
 - Released: 1992-03-26
 - Language:
 - Pages: 136
 - ISBN: 0233987762
 - ISBN13: 978-0233987767
 - ASIN: 0233987762
-