

[PDF] My Dog Tulip: Movie Tie-in Edition (New York Review Books Classics)

Elizabeth Marshall Thomas, J.R. Ackerley - pdf download
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Books Details:

Title: My Dog Tulip: Movie tie-in ed

Author: Elizabeth Marshall Thomas, J

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Description:

My Dog Tulip is the ultimate bitch session--in the canine sense of the phrase, of course. In 1947, J.R. Ackerley rescued an 18-month-old German shepherd, and from the start her every look and move were to undo him. "Tulip never let me down. She is nothing if not consistent. She knows where to draw the line, and it is always in the same place, a circle around us both. Indeed, she is a good girl,

but--and this is the point--she would not care for it to be generally known." As he anatomizes her from head to toe with the awe-struck precision of a medieval courtier, Ackerley instantly turns us into Tulipomanes. Alas, many of the mere mortals she encounters feel differently, for there are indeed two Tulips. One is highly strung but heroic, flirtatious but true. The other is a four-legged rejoinder to authority: a biter, a barker, and a dab hand at defecating her way around London. Not that any of these are her fault. "You're the trouble," Tulip's one good vet tells Ackerley as she banishes him from the surgery. "She's in love with you, that's obvious. And so life's full of worries for her."

In many ways this 1956 memoir is an intimate saga of human idealism and doggish realism. Or is it the other way around? In any case, this odd couple undertakes a series of adventures, which bring them into contact with a gallery of strange, mostly martial players. There's the taunting Colonel Finch, owner of Gunner, an Alsatian suitor that Tulip finds wanting--and Captain Pugh, who had served with Ackerley in World War I and who even then was a bizarre mixture of efficiency and indolence. Decades later, in "those rare moments when he was not horizontal he would stalk about the farm buildings with great vigor, making pertinent remarks in his military voice and spreading consternation among the cows."

Ackerley stints no detail when it comes to the varieties of Tulip's urinary and anal experience. But he is concerned above all with the canine heart, and the perils of conception and whelping are at his book's center. Tulip's *vita amorosa* truly is a *via dolorosa* as she scorns and scants her aristocratic paramours. Finally, "this exquisite creature in the midst of her desire" hears of the call of-- But we shall reveal no more! *My Dog Tulip* should instantly make its way onto the shelves of lovers of fine dogs (of whichever bloodlines) and finer literature--and doesn't that cover most of humanity? --Kerry Fried --This text refers to an out of print or unavailable edition of this title.

From Library Journal Ackerly's is one of the first titles in the New York Review of Books' new line of fiction and nonfiction paperbacks. Most pet lovers are suckers for stories about peoples' relationships with dogs and cats. Those stories, however, are usually awful. Printed in a small run in 1956, this book has developed a good reputation as a dog story that captures the way people feel about their pets without being overly mawkish.

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