

[PDF] Realistic Abstracts

Kees Van Aalst - pdf download free book

Books Details:

Title: Realistic Abstracts

Author: Kees van Aalst

Released: 2011-03-01

Language:

Pages: 152

ISBN: 1844485609

ISBN13: 978-1844485604

ASIN: 1844485609



[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

Review Intended for artists with some familiarity with painting, this title explores the popular approach of loose, impressionistic representations of nature. With vibrant demonstrations and simple instructions, Kees van Aalst shows how to 'transform reality' in this way. He explains that 'a picture is a painting about something, not a picture of something. Therefore you need to interpret your subject, not imitat it.' The book aims to give readers the skills to create fluid, gestural paintings rather than detailed reality and it is one of the few that actually explores this approach thoroughly. Work by other artists is also featured, as is detailed and thorough information, such as advice about colour harmonies and composition. There are plenty of helpful tips about how to produce paintings that are loose and expressive, not quite full-blown abstract art, but abstractions of reality.-The Artist I confess I hadn't heard of this artist/author/teacher before who is from the Netherlands, after reading this book I would love to attend one of his workshops. To me his paintings portray a sincere love of painting, there is a lot of joy and enthusiastic excitement in the brushstrokes and fluidity of the paint that shines through. As the book is aimed at more experienced painters to challenge and

stretch their working methods, rather than beginners, there is a very short discussion at the beginning about colours and materials that might be needed and some examples of techniques. It's almost as a reminder rather than one of those long and laborious explanations that take up vast portions of other books, which personally I find frustrating. The book is aimed at those using water based media although in many ways I think it is useful for all mediums. Rather the majority of the book is used to explain the concepts of seven principles, (unity, contrast, dominance, repetition, variety, balance, and harmony) and seven elements, (line, tone, colour, texture, form, proportion and direction). Each is eloquently explained with lots of illustrations. As a list I would say it is a very useful guideline for analysing and improving your work. The onus of the book is to transform, '...reality by means of elimination and simplification' with reference to these elements and principles. You are encouraged to, 'Paint what you feel, not what you see.' which is a far cry from the 'paint what you see not what you think you see' often chanted at art school. It's not a how to paint book as such but more a how to express what you feel, encouraging you to develop you own self expression in a fluid, gestural and impressionistic way. I see this book as an encouraging bridge between the realms of competent amateur and the first steps to becoming an artist.-

Seasidestudioblog.blogspot.com What is a realistic abstract? Surely the whole point of abstract art is that it is non-representational and offers an alternative to narrative and figurative painting? There are many books on how to achieve both, but this is a book covering what the writer calls the gray area between the abstract and figurative, and how to paint it. This is all rather fascinating, and I spent some time just looking at the examples. Here are pictures that suggest landscapes, cityscapes, flowers, people and more. The subject of the work is always recognizable - even if barely - but painted in an abstract and loose manner. I was reminded of views seen through a heat haze, a mist or even in the mind's eye and enjoyed the suggestions of what was there rather than a mere photographic representation. This is not a book of staged projects, but one where you get ideas on how to do a certain style of art. As such, it is not one I would recommend for the beginner. Rather, it is aimed at somebody who has tried other styles and is looking for something new and a way into it. In here are recommendations on what brushes and colors to purchase, as well as ideas to work through to do with frame of mind as much as anything else. There is something frequently relaxing about the pictures in here, so it is not surprising that the author talks about art as medicine.A" If you have seen one art book too many on how to paint a certain subject in detail and want to go the other way, this is for you.-Myshef.com This book was recommended to me by someone who thought it would suit my style of painting and as I have read it I realise this is actually how I aspire to paint. The book is really about how we approach our work in a looser, more spontaneous and impressionistic way and as I have never wanted to slavishly copy an image, it seemed a good choice for me. I was very heartened to read in the first few pages that the author feels this way of painting is a greater challenge than either realistic or pure abstract work - something I have been feeling for a long time and so good to read it in black and white!!! The challenges in producing a piece of semi abstract art are fraught with difficulty which is easier to resolve in both realistic and abstract work and it is music to my ears to hear that my struggles have been because I have chosen this way to express myself and this book does go quite a way in resolving some of those difficulties. One interesting quote from the book is something I feel certain you will have all said to yourselves with great frustration - - "I am not quite satisfied with this piece of work but I do not know what is wrong with it?" Those would not be my exact words, mine would be far less printable - - but the principle is the same. The author goes on to explain that in almost every case it is a matter of composition rather than lack of technique and execution - - - and putting into practice the "Principles and Elements" of design and the author then goes on to explain them in quite an enlightening way with useful images to illustrate each point. I mention this as I have read several books which contain chapters on composition and I have found this the easiest to assimilate. Drawing is mentioned, again as a key feature, something I have also come to recognise - - painting in a loose impressionistic way does not remove the need for good drawing skills, even a suggestion of something needs to be the right size in relation to other objects, needs to have the right perspective, and to be able to produce a

spontaneous piece of art the artist needs to be able to draw and represent whatever they choose to represent in a way which inspires the viewer's imagination - done by hinting at something which they can recognise. This is a book I will keep at the side of me when I am embarking on a new piece, apart from being endowed with glorious illustrations from artists such as Viktoria and Slawa Prischedko, Xavier Swolfs, Piet Lap and the author himself to name but a few, it is full of helpful tips and hints and while not really for the beginner (it assumes the reader is well rehearsed in techniques and execution of the media) it is certainly a book for every one of you who would like to loosen up in your style - it is a very encouraging book reinforcing the notion that creating a good painting is a skill which can be taught. Judithfarnworthart.blogspot.co.uk

About the Author

Kees van Aalst is an artist who specializes in watercolor and abstract painting.

- Title: Realistic Abstracts
 - Author: Kees van Aalst
 - Released: 2011-03-01
 - Language:
 - Pages: 152
 - ISBN: 1844485609
 - ISBN13: 978-1844485604
 - ASIN: 1844485609
-