

# [PDF] Ten Days That Shook The World (Classic, 20th-Century, Penguin)

**Vladimir Ilyich Lenin, John Reed, A. J. P. Taylor - pdf  
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**Books Details:**

Title: Ten days that Shook the World

Author: Vladimir Ilyich Lenin, John

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## **Description:**

The situation in St. Petersburg was growing more and more tense. The People's Revolution had begun by overthrowing the corrupt Tsarist regime in March 1917, but the workers and the peasants felt the revolution had much farther to go. Tired of fighting a war that meant little to them, the soldiers also grew restless: "When the land belongs to the peasants, and the factories to the workers, and the power to the Soviets, then we'll know we have something to fight for, and we'll fight for it!"

Lenin pressed the Bolsheviks to seize power. On the night of October 24, an organized mass of workers, soldiers, peasants, and sailors stormed the Winter Palace. On the following day, at the opening of the second Congress of Soviets, Trotsky announced the overthrow of the provisional government. Counterrevolutionary forces marched on the capital, but the Revolutionary Army triumphed. After all, "[t]his was *their* battle, for *their* world; the officers in command were elected by *them*. For the moment that incoherent multiple will was one will."

In *Ten Days That Shook the World* tells the story of Red October and the Russian revolution from a unique, firsthand perspective. Reed, an American journalist, was on assignment in Russia for *The Masses*--then the principal radical journal in the United States--and spent his days walking the streets, reading and collecting handbills, newspapers, and posters, and talking to people. As a result, *Ten Days* crackles with energetic immediacy. At its best moments it reads like a novel: Reed recounts conversations and arguments, details political machinations, and speculates on personal motives. Though this is no mere piece of propaganda, Reed's enthusiasm for the revolution infuses the text (some readers may be put off by Reed's florid prose), casting each counterrevolutionary act in a negative light. Helpful notes flesh out the background for those less familiar with the preceding events and render this a solid work of history. *Ten Days That Shook the World* is a stirring account of a stirring event. --*Sunny Delaney*

**Review** ".....he writes of it brilliantly and entertainingly .....His familiar powers of graphic description .....are here at their best." -- *The New York Times Book Review on first publication.* -- This text refers to an out of print or unavailable edition of this title.

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