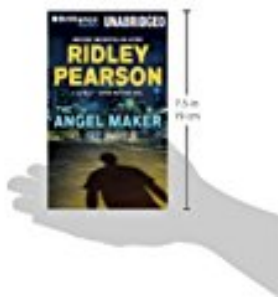


[PDF] The Angel Maker (Lou Boldt/Daphne Matthews Series)

Ridley Pearson, Jeff Cummings - pdf download free book



Books Details:

Title: The Angel Maker (Lou Boldt/Da
Author: Ridley Pearson, Jeff Cumming
Released: 2013-05-31
Language:
Pages:
ISBN: 1480514071
ISBN13: 978-1480514072
ASIN: 1480514071

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Description:

From Publishers Weekly In his latest forensic suspense thriller, Pearson (*Probable Cause*) brings maverick Seattle police sergeant Lou Boldt out of early retirement to help solve an especially gruesome crime: the black market "harvesting" of human organs. Police psychologist Daphne Matthews, volunteering at a shelter for runaways and drug abusers, sees 16-year-old Cindy Chapman stagger in one night, dazed and hemorrhaging from just-completed surgery. Perplexed to discover that no hospital has any record of the teen, Daphne contacts her ex-partner (and onetime

lover) Lou, who now spends his days caring for his baby boy and playing jazz piano at a local club. The grisly evidence suggests that someone has stolen Cindy's kidney and used electroshock to erase her memory. Lou is lured back to his old job, and he discovers with Daphne three other cases of runaways who died after botched surgery, with evidence pointing to a "harvester" who uses veterinary techniques. The two must race to catch this medical monster before he makes his next fatal extraction. Pearson's engaging forensic detail--he makes complicated, potentially disgusting facts almost entertaining--and brisk prose will have readers racing to the cliffhanger climax. Literary Guild selection.

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From Kirkus Reviews Potent blend of medical thriller and police procedural that resurrects the cop-hero of Pearson's *Undercurrents* (1988) and pits him against--of all things--a maniacal veterinarian. Lou Boldt has been off the Seattle force for two years, tending his infant son and playing jazz piano at a local dive, but his extraordinary empathy for murder victims won't let him refuse the request of police shrink and ex-lover Daphne Matthews (whose throat was slashed in *Undercurrents*) to help with her new case--a series of street kids found dead and missing a kidney, liver, or lung. Immediately suspecting that a transplant surgeon is ``harvesting" the organs and selling them at great profit, Boldt rejoins the SPD and pushes for advice from the medical examiner (the narrative bristles with the sort of forensic detail that informed *Undercurrents*). Meanwhile, Pearson bares his villain--sociopathic society vet Elden Tegg--as we see him snatching social-worker Sharon Shaffer with an eye to selling her heart to a mobster whose wife is dying from heart disease. Unlike *Undercurrents*, then, where suspense derived from ``whodunit," the tension here is strictly--and tightly--time-wound: Can Boldt i.d. the killer and rescue Sharon--or can Sharon herself escape from the remote dog kennel where Tegg's imprisoned her, naked and terrified--before the vet wields his scalpel? Thriller fans will note that this setup strongly echoes Thomas Harris's *The Silence of the Lambs*--but Pearson matches Harris's pace as the hours tick down, marking off twists (a hiker chancing on the kennel) and hot suspense sequences (a pawnshop sting to break into Tegg's computer) until the cathartic, brutal climax. Exceptionally gripping and full of amazing forensic lore (e.g., that Band-Aids emit low-level radioactivity from being sterilized): a top-flight offering from an author who's clearly found his groove. -- *Copyright ©1993, Kirkus Associates, LP. All rights reserved.* --This text refers to an out of print or unavailable edition of this title.

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