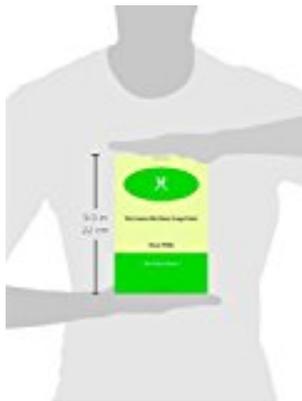


# [PDF] The Canterville Ghost (Large Print)

Oscar Wilde - pdf download free book

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**Books Details:**

Title: The Canterville Ghost (Large  
Author: Oscar Wilde  
Released: 2006-01-23  
Language:  
Pages: 68  
ISBN: 1846373050  
ISBN13: 978-1846373053  
ASIN: 1846373050

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**Description:**

**From School Library Journal** Grade 7 Up Lovers of Oscar Wilde's stories will delight in this new illustrated version of *The Canterville Ghost* if the picture book format does not keep them from finding it. Wilde's story of an American family who moves into Canterville Chase and annoys a weary ghost with their lack of belief in him is a wry commentary on the ways of British nobility and of their hard-headed American cousins. Like many of Wilde's tales, this one is filled with sophisticated allusions to his social and political milieu, but ends as sentimental romance. Zwerger's wry pictures highlight this tone beautifully. Her toothless ghost is round and comical, as would suit a ghost whom no one fears, and her heroine, Virginia, is young and sweetly boyish. All of the illustrations are set

against misty gray watercolor backgrounds except for the climactic scene, echoed on the front cover, in which the tiny huntsmen on the wallpaper call out to Virginia to ``Go Back.'' This will make a fine read-aloud for audiences of secondary students who are prepared to savor Wilde's ironic humor and Zwerger's delicate watercolors. Barbara Chatton, College of Education, University of Wyoming, Laramie

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**From** Gr. 7<sup>^</sup>-12. Although first published in 1891, this ghost story remains a classic of Wildean wit and Victorian sentimentality. True, some of the references to melodrama and nineteenth-century Anglo-American attitudes may elude modern readers, but the basic story of a hardheaded American family that buys a haunted British manor house and proceeds to drive the resident ghost nearly crazy with its skepticism is still a delight, as are Wilde's epigrams: "We have really everything in common with America nowadays, except, of course, language." Austrian illustrator Zwerger, a master of the exquisite line, has captured the look of the period and the liveliness of the story in this oversize volume. *Michael Cart* --This text refers to an out of print or unavailable edition of this title.

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