

[PDF] Waiting For Godot (Eng Rev): A Tragicomedy In Two Acts

Samuel Beckett - pdf download free book



Books Details:

Title: Waiting for Godot (Eng rev):

Author: Samuel Beckett

Released: 2011-05-17

Language:

Pages: 128

ISBN: 080214442X

ISBN13: 978-0802144423

ASIN: 080214442X

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Description:

Review

□One of the true masterpieces of the century." □Clive Barnes, *The New York Times*

□One of the most noble and moving plays of our generation, a threnody of hope deceived and deferred but never extinguished; a play suffused with tenderness for the whole human perplexity;

with phrases that come like a sharp stab of beauty and pain."

□*The Times* (London)

□Beckett is an incomparable spellbinder. He writes with rhetoric and music that . . . make a poet green with envy." □Stephen Spender

□Reading Beckett for the first time is an experience like no other in modern literature."

□Paul Auster

□[*Godot* is] among the most studied, monographed, celebrated and sent-up works of modern art, and perhaps as influential as any from the last century. The nonstory of two tramps at loose ends in a landscape barren of all but a single tree, amusing or distracting themselves from oppressive boredom while they wait for a mysterious figure who never arrives, the play became the ur-text for theatrical innovation and existential thought in the latter half of 20th century." □Christopher Isherwood, *The New York Times*

About the Author Samuel Beckett (1906-1989), one of the leading literary and dramatic figures of the twentieth century, was born in Foxrock, Ireland and attended Trinity University in Dublin. In 1928, he visited Paris for the first time and fell in with a number of avant-garde writers and artists, including James Joyce. In 1937, he settled in Paris permanently. Beckett wrote in both English and French, though his best-known works are mostly in the latter language. A prolific writer of novels, short stories, and poetry, he is remembered principally for his works for the theater, which belong to the tradition of the Theater of the Absurd and are characterized by their minimalist approach, stripping drama to its barest elements. In 1969, Beckett was awarded the Nobel Prize in Literature and commended for having "transformed the destitution of man into his exaltation." Beckett died in Paris in 1989.

At the age of seventy-six he said: "With diminished concentration, loss of memory, obscured intelligence... the more chance there is for saying something closest to what one really is. Even though everything seems inexpressible, there remains the need to express. A child need to make a sand castle even though it makes no sense. In old age, with only a few grains of sand, one has the greatest possibility." (from *Playwrights at Work*, ed. by George Plimpton, 2000)

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