

[PDF] When We Were Very Young Deluxe Edition

A. A. Milne - pdf download free book

Books Details:

Title: When We Were Very Young Delux

Author: A. A. Milne

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Description:

In all likelihood, your mother or father read you these poems and remember their parents reading the same. This collection of poetry by the creator of Winnie the Pooh was first published in 1924. With its companion volume *Now We Are Six*, the little books became two of the biggest bestsellers in publishing history. Children all over the world have heard about changing the guard at Buckingham Palace; James James Morrison Morrison Weather by George Dupree; the three little foxes who kept their handkerchiefs in cardboard boxes; and, of course, Christopher Robin, named for A.A. Milne's son. Adults and older children will enjoy Milne's poems too, as some of his humor is subtly directed at a more sophisticated audience. But younger children are the ones who love the naughty Mary Jane (lovely rice pudding again?) and the bears on the corners of London's streets. Read these poems aloud and pass along (or start) a family tradition. (*Ages 5 to 9*) --This text refers to an out of

print or unavailable edition of this title.

From School Library Journal Grade all levels?Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. When We Were Very Young resounds with Kuralt's lively reading of the nonsensical and onomatopoetic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. Now We Are Six reflects the growing complexity of a child's world. The narrator's voice is soft and vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in Winnie-the-Pooh. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. The House at Pooh Corner continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions.?Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD
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